Our newest Stride™ hearing instrument is carrying on the family values of patient-centric design. Stride M is a high-performance 312 behind-the-ear (BTE) hearing instrument that’s easy to use, offering style, comfort and discretion that are second to none.

### Stride M at a glance

<table>
<thead>
<tr>
<th>Channels</th>
<th>600</th>
<th>700</th>
<th>800</th>
<th>Pro</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Signature features

- **SpeechZone** 2: Adjusts to an optimal microphone strategy to focus on speech from any direction.
- **Binaural spatial processing**: 20 environments, with signature processing outperforms competitors.
- **SpeechZone**: 20 environments, with signature processing outperforms competitors.
- **SoundConductor**: Takes full control of the audio environment, providing a more natural sound.
- **Log i.PM**: Automatically logs all events, allowing directors to quickly reference recommendations.
- **MyMic**: Adjustable microphone strategy to enhance music enjoyment.
- **BiBinaural**: Binaural spatial processing to enhance music enjoyment.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.
- **SoundConductor**: Takes full control of the audio environment, providing a more natural sound.
- **Log i.PM**: Automatically logs all events, allowing directors to quickly reference recommendations.
- **MyMic**: Adjustable microphone strategy to enhance music enjoyment.
- **BiBinaural**: Binaural spatial processing to enhance music enjoyment.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.

#### Features

- **Adaptive directional**: Hearing instrument performs in all background noise sources.
- **Frequency compensation**: Compresses and shifts inaudible high-frequency sounds into a more audible lower frequency region.
- **AntiShock**: Eliminates discomfort from sudden impulse noises.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.
- **SoundConductor**: Takes full control of the audio environment, providing a more natural sound.
- **Log i.PM**: Automatically logs all events, allowing directors to quickly reference recommendations.
- **MyMic**: Adjustable microphone strategy to enhance music enjoyment.
- **BiBinaural**: Binaural spatial processing to enhance music enjoyment.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.

#### In all technology levels:

- **Presbycusis**: 20 environments, with signature processing outperforms competitors.
- **Pro**: Pronounced boost in quiet, plus a hearing aid in noisy direction.
- **Band**: Automatic or Manual.

- **Binaural**: Binaural spatial processing, providing a more natural sound.
- **Log i.PM**: Automatically logs all events, allowing directors to quickly reference recommendations.
- **MyMic**: Adjustable microphone strategy to enhance music enjoyment.
- **BiBinaural**: Binaural spatial processing to enhance music enjoyment.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.

- **Adaptive directional**: Hearing instrument performs in all background noise sources.
- **Frequency compensation**: Compresses and shifts inaudible high-frequency sounds into a more audible lower frequency region.
- **AntiShock**: Eliminates discomfort from sudden impulse noises.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.

- **SoundConductor**: Takes full control of the audio environment, providing a more natural sound.
- **Log i.PM**: Automatically logs all events, allowing directors to quickly reference recommendations.
- **MyMic**: Adjustable microphone strategy to enhance music enjoyment.
- **BiBinaural**: Binaural spatial processing to enhance music enjoyment.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.

- **SoundConductor**: Takes full control of the audio environment, providing a more natural sound.
- **Log i.PM**: Automatically logs all events, allowing directors to quickly reference recommendations.
- **MyMic**: Adjustable microphone strategy to enhance music enjoyment.
- **BiBinaural**: Binaural spatial processing to enhance music enjoyment.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.

- **SoundConductor**: Takes full control of the audio environment, providing a more natural sound.
- **Log i.PM**: Automatically logs all events, allowing directors to quickly reference recommendations.
- **MyMic**: Adjustable microphone strategy to enhance music enjoyment.
- **BiBinaural**: Binaural spatial processing to enhance music enjoyment.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.

- **SoundConductor**: Takes full control of the audio environment, providing a more natural sound.
- **Log i.PM**: Automatically logs all events, allowing directors to quickly reference recommendations.
- **MyMic**: Adjustable microphone strategy to enhance music enjoyment.
- **BiBinaural**: Binaural spatial processing to enhance music enjoyment.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.

- **SoundConductor**: Takes full control of the audio environment, providing a more natural sound.
- **Log i.PM**: Automatically logs all events, allowing directors to quickly reference recommendations.
- **MyMic**: Adjustable microphone strategy to enhance music enjoyment.
- **BiBinaural**: Binaural spatial processing to enhance music enjoyment.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.

- **SoundConductor**: Takes full control of the audio environment, providing a more natural sound.
- **Log i.PM**: Automatically logs all events, allowing directors to quickly reference recommendations.
- **MyMic**: Adjustable microphone strategy to enhance music enjoyment.
- **BiBinaural**: Binaural spatial processing to enhance music enjoyment.
- **Automatic Adaptation Manager**: Automatically adapts to the environment, with a special focus on conversations.
Adding patient insights to Flex takes your hearing instrument evaluations to a whole new level and intensifies patient engagement.

At Unitron, we want to make it easy for you to remove barriers and gain deeper understanding into each patient’s experience. Take our fantastic new Stride M hearing instrument. It offers big performance in our smallest 312 BTE ever. With the natural sound of the North platform, a telecoil for those who need it, and technologies that work together to let patients focus on conversations, Stride M has everything you need to capture, and keep, their interest.

The more you know about a patient’s hearing experience, the better their outcome will be. We provide both the evidence you need to make the best informed decisions and the intimate patient perceptions you need to understand how they are feeling about their hearing instrument performance. We call this patient insights and nobody does it like Unitron.

Patient insights give you an edge

Give them an experience to remember

The insights to understand

Patient Ratings gives you a direct window into how patients were feeling about their hearing instrument performance, exactly in the moment they were feeling it.

The evidence to know

Log 9® provides evidence around patient’s true listening lifestyle, giving an accurate picture you can use to support your counseling and technology level recommendations.

The confidence to act

Patient insights connect Patient Ratings to Log 9® and data logging, giving you the holistic view that lets you confidently make highly personalized recommendations for every patient.