Why two ears are better than one:
• Understand speech and conversations better
• Better localization of sounds (where sounds are coming from)
• Improved sense of distance from sound
• Better sound quality
• Sounds are more balanced

Where do you experience hearing challenges?

Which style is right for you?

Certain styles are best for certain hearing needs

Accessories:

**uStream**
- Provides stereo sound through easy connectivity to wireless devices.

**uDrink**
- Personal wireless
- In-tube or over-the-ear devices
- Stream sound to both hearing aids.

**uMic**
- Beaches, indoor environments
- Form your TV program to your hearing aids.

**uTouch**
- Designed to direct sounds to your mobile phone
- TV, music, phone, etc.
- While in a personal setting, hands-free to control.

**uControl™ 2.0 app**
- Remote control for programs and settings
- Remote control
- Conveniently adjust volume or switch between programs.

**uDirect™ 3**
- Delivers a direct connection to enjoy personal electronic devices in stereo sound, while also providing remote functionality.

**uRatings**
- Uses your smartphone to control volume, change programs and view how-to videos.
- The app also has a My Ratings feature for you to rate your hearing aid performance. *
Matching automatic performance to lifestyle

By choosing the right technology level, you will get the optimal automatic performance for your lifestyle. Your hearing aids automatically adjust for sounds in conversations, in a crowd, in noise, and in quiet, so you can experience the best listening, no matter where you actually spend time.

- **in quiet**
- **in noise**
- **in a crowd**
- **in a small group**

### Distinguishing technologies

- **SoundNav™**: Manages conversations in noisy environments using a smartphone.
- **SpeechZone™**: Provides focus on sounds in front of you and decreases background noise from other directions.
- **Pinna Effect™**: Corrects for the location of hearing aid microphones to provide a more natural listening experience.
- **AntiShock™**: Reduces impact of vibrations on the hearing aid itself.
- **Natural Sound Balance™**: Provides an improved natural sound quality.
- **Enhanced music listening experience**: Optimizes music listening for a more natural music listening experience.
- **MyMusic™**: Personalizes the hearing aid performance to preserve natural sound quality.
- **Binaural Phone™**: Automatically changes to telephone program.
- **SpeechZone™ in quiet**: Instantly suppresses sudden loud, irritating sounds suppressing multiple background noise sources.
- **Wind control™**: Instantly suppresses annoying whistling sounds.
- **Directional microphone™**: Manages automatic adjustments to let you focus on making it easy to participate in all types of conversations.
- **Adaptive directional microphone™**: Continuously monitors and adjusts the hearing aid settings to preserve natural sound quality.
- **Multiband adaptive directional microphone™**: Improves speech and understanding for difficult listening environments where you actually spend time.
- **Automatic Adaptation™**: Continuously detects your listening environment and makes automatic adjustments to let you focus on conversations.
- **AutoMic™**: Automatically engages in difficult background noise sources.
- **Sound Conductor™**: Both hearing aids work together to automatically know where you're in, making automatic adjustments to let you focus on conversations.
- **Feedback manager™**: Continuously detects every feedback event and makes automatic adjustments to let you focus on conversations.
- **SoundNav™**: Both hearing aids work together to automatically know where you're in, making automatic adjustments to let you focus on conversations.
- **Automatic Adaptation™**: Continuously detects every feedback event and makes automatic adjustments to let you focus on conversations.
- **SpeechZone™**: Provides focus on sounds in front of you and decreases background noise from other directions.
- **Pinna Effect™**: Corrects for the location of hearing aid microphones to provide a more natural listening experience.
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